

## KS1 Art and design Overview

Year 1	Year 2
<b>Make your mark</b>	<b>Tell a story</b>
<i>Drawing:</i>	<i>Drawing:</i>
Developing <b>observational drawing skills</b> when exploring mark-making. Children use a range of tools, <b>investigating how texture can be created</b> in drawings. They apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and Zaria Forman.	Using <b>storybook illustration</b> as a stimulus, children <b>develop their mark making skills</b> to explore a wider range of tools and experiment with creating patterned surfaces to add texture and detail to drawings.
<b>Colour splash</b>	<b>Life in colour</b>
<i>Painting and mixed media:</i>	<i>Painting and mixed media:</i>
Exploring <b>colour mixing</b> through paint play, children <b>use a range of tools and work on different surfaces</b> . They create paintings inspired by Clarice Cliff and Jasper Johns.	Taking inspiration from the collage work of artist Romare Bearden, children <b>consolidate their knowledge of colour mixing</b> and create textures in paint <b>using different tools</b> . They create their own painted paper in the style of Bearden and use it in a collage, linked to a theme suited to their topic or classwork.
<b>Paper play</b>	<b>Clay houses</b>
<i>Sculpture and 3D</i>	<i>Sculpture and 3D</i>
Creating <b>simple three-dimensional shapes and structures</b> using familiar materials, children develop skills in manipulating paper and card. They <b>fold, roll and scrunch materials</b> to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. There are opportunities to extend learning to make a collaborative sculptural piece based on the art of Louise Bourgeois.	Developing their ability to <b>work with clay</b> , children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses <b>techniques such as cutting, shaping, joining and impressing into clay</b> .

## KS2 Art and design Overview

Year 3	Year 4	Year 5	Year 6
Growing artists	Power prints	<i>I need space!</i>	Make my voice heard
<i>Drawing:</i>	<i>Drawing:</i>	<i>Drawing:</i>	<i>Drawing:</i>
Using <b>botanical drawings</b> and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O’Keefe and Maud Purdy to draw natural forms, becoming <b>aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.</b>	Using everyday electrical items as a starting point, pupils <b>develop an awareness of composition</b> in drawing and combine media for effect when developing a drawing into a print.	Developing ideas more independently, pupils consider the purpose of drawings as they <b>investigate how imagery was used</b> in the ‘Space race’ that began in the 1950s. They <b>combine collage and printmaking</b> to create a piece in their own style.	On a journey from the Ancient Maya to modern-day street art, children <b>explore and how artists convey a message.</b> They begin to understand <b>how artists use imagery and symbols as well as drawing techniques</b> like expressive mark making, tone the dramatic light and dark effect called 'chiaroscuro'.
<i>Prehistoric painting</i>	<i>Light and dark</i>	<i>Portraits</i>	<i>Artists study</i>
<i>Painting and mixed media:</i>	<i>Painting and mixed media:</i>	<i>Painting and mixed media:</i>	<i>Painting and mixed media:</i>
Investigating <b>making their own paints, making tools and painting on different surfaces</b> , the children explore prehistoric art.	Developing <b>colour mixing skills</b> , using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.	Investigating self-portraits by a range of artists, children <b>use photographs</b> of themselves as a starting point for developing their own unique self-portraits in <b>mixed media</b> .	Identifying an artist that interests them, children <b>research the life, techniques and artistic intentions of that individual.</b> Collecting <b>ideas in sketchbooks</b> , planning for a final piece and working collaboratively, they present what they have learnt about the artist.
<i>Abstract shape and space</i>	<i>Mega materials</i>	<i>Interactive instillation</i>	<i>Making memories</i>
<i>Sculpture and 3D:</i>	<i>Sculpture and 3D:</i>	<i>Sculpture and 3D:</i>	<i>Sculpture and 3D:</i>
Exploring how <b>shapes and negative spaces can be represented</b> by three dimensional forms. Manipulating a range of materials, children learn <b>ways to join and create free-standing structures</b> inspired by the work of Anthony Caro and Ruth Asawa.	Exploring the way different <b>materials can be shaped and joined</b> , learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and <b>creating their own sculptures.</b>	Using inspiration of historical monuments and modern installations, children plan by <b>researching and drawing, a sculpture to fit a design brief.</b> They <b>investigate scale</b> , the display environment and possibilities for viewer interaction with their piece.	Creating a personal memory box using a <b>collection of found objects and hand-sculptured forms</b> , reflecting primary school life with symbolic and personal meaning.